

# Taylor Kathryn Miller

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## EDUCATION

### Doctor of Philosophy- School of Geography, Development & Environment

PhD Candidate - Major: Critical Human Geography, Minor: Middle Eastern and North African Studies 2016 - Present

University of Arizona

Arts-led Gentrification and the Curated Image of Contemporary Mediterranean Cities: Destruction and (Re)Construction in Marseille and Tel Aviv

Major Advisor: Stefano Bloch, Ph.D., Minor Advisor: Maha Nassar, Ph.D.

### Master of Art

Art and Visual Culture Education- Summa Cum Laude 2014 - 2016

University of Arizona

I Am The Space Where I Am: An Arts-Informed Autoethnographic Inquiry On Place-Conscious Education In The Community

Advisor: Lisa Hochtritt, Ed.D., Committee: Natasha Reid, Ph.D., Manisha Sharma, Ph.D.

### Bachelor of Fine Arts

Art and Visual Culture Education, Museum Studies emphasis- Magna Cum Laude 2011 - 2013

University of Arizona

## WORK + TEACHING EXPERIENCE

### Graduate Teaching Associate

2019 - Present

University of Arizona School of Geography

Courses taught: GEOG251 World Regions (Spring 2020, Spring 2021), GEOG210 Political & Cultural Geography of Globalization (Summer 2020), GEOG375 Metropolitan Tucson (Fall 2019); Courses assisted: GEOG 150B2 Crime & the City (Dr. Stefano Bloch, Fall 2020)

Duties include (in-person and online): leading lectures and discussions, grading, administering quizzes/exams

### Graduate Assistant

2017 - 2019

University of Arizona School of Geography

Undergraduate Mentor

Responsibilities included: holding regular office hours for undergraduate students who seek GEOG course advising and assistance, assisting with overflow advising, coordinating breakfasts and award ceremonies, coordinating GTU (Gamma Theta Upsilon) and advising the Environmental Awareness Society student club

### You Are Here, The Journal of Creative Geography

2017 - 2020

University of Arizona School of Geography

Editor-in-Chief

### Graduate Teaching Assistant

2014 - 2016

University of Arizona School of Art

Teaching-related responsibilities included: grading papers and projects, holding office hours, facilitating discussion sections and collaborating with professors to create content for undergraduate level courses

## Visitor Services

2013 - 2014

Museum of Contemporary Art, Tucson

Responsibilities included managing interns, assisting with educational youth programming and facilitating events for this 501(c)3 nonprofit. Additional responsibilities included engaging visitors, organizing educational materials and conveying the museum's mission to the community.

## Exhibitions Department Internship

2013

University of Arizona Museum of Art

Worked closely with the Senior Exhibit Preparator to manage current exhibitions and prepare future ones. Preparation-oriented duties included: planning, design, construction, installation, lighting, de-installation, storage, transportation and handling of artwork.

## Museum Studies Internship Program

2012 - 2013

Museum of Contemporary Art, Tucson

Internship duties included front desk relations- greeting and orienting visitors, providing exhibition information, assisting the facilitation of artist talks and guest lectures as well as art handling. Garnered fundraising and event planning experience. Curatorial and research projects were completed on a biweekly basis.

## VOLUNTEER EXPERIENCE

### Living Streets Alliance

2016 - Present

Freelance Photographer (Tucson, Arizona)

### Casa Libre en la Solana

2016 - 2017

Board of Directors (Tucson, Arizona)

### Casa Libre en la Solana

2015

Marketing and Fundraising Internship (Tucson, Arizona)

### Henry Miller Memorial Library

2014

Volunteer / Artist-in-Residence (Big Sur, California)

### University of Arizona Poetry Center

2014 - 2016

Events Volunteer (Tucson, Arizona)

## EXHIBITIONS

**Cities** - Floresta Magazine

2021

**Picturing 2020: A Community Reflects** - University of Arizona Museum of Art

2020

**Center for Middle Eastern Studies 29th Annual Exhibit** - University of Arizona

2020

**Center for Middle Eastern Studies 28th Annual Exhibit** - University of Arizona

2019

**"Surveil/Surveilled" MDOCS Documentary Studies Collaborative** - Skidmore College

2018

**"Unmarked Evidence" Exhibit** - University of Arizona Health Sciences

2018

**"You are Here: Mediated Understanding of Our World" Exhibit** - University of Arizona Museum of Art

2017

**Consortium on Gender-Based Violence - 1st Annual Exhibit** - University of Arizona

2017

**Rooted- An Exhibition Benefiting Trees for Tucson & Tucson Clean and Beautiful**

2017

**Center for Middle Eastern Studies 26th Annual Exhibit** - University of Arizona

2017

**Center for Middle Eastern Studies 25th Annual Exhibit** - University of Arizona

2016

**Union Gallery Undergraduate Juried Exhibition** - University of Arizona

2014

<b>Art on Tap</b> - Tucson Museum of Art	2013
<b>Sanctuary</b> - International Rescue Committee- Tucson	2013
<b>Institute for Humanities Research "No Place Like Home"</b> - Arizona State University	2013
<b>Medical Research "Beginnings" Exhibit</b> - University of Arizona	2011

## AWARDS + ACADEMIC HONORS

<b>Arizona Financial Aid Trust Graduate Grant</b> - University of Arizona	2020
<b>SBSRI Dissertation Research Grant</b> - Social & Behavioral Sciences Research Institute	2019
<b>Center for Middle Eastern Studies Travel Grant</b> - University of Arizona	2019
<b>Graduate &amp; Professional Student Council (GPSC) Travel Grant</b> - University of Arizona	2019
<b>Graduate &amp; Professional Student Council (GPSC) Research and Project (ReaP) Grant</b> - University of Arizona	2019
<b>School of Geography Summer Research Grant</b> - University of Arizona	2019
<b>Social &amp; Behavioral Sciences Graduate College Fellowship</b> - University of Arizona	2019
<b>Graduate &amp; Professional Student Council (GPSC) Travel Grant</b> - University of Arizona	2018
<b>Center for Middle Eastern Studies Travel Grant</b> - University of Arizona	2018
<b>stART Grant</b> - Arts Foundation for Tucson and Southern Arizona	2018
<b>Michael Bonine Memorial Travel &amp; Research Award</b> - University of Arizona	2018
<b>Social &amp; Behavioral Sciences Graduate College Fellowship</b> - University of Arizona	2018
<b>Social &amp; Behavioral Sciences Graduate College Fellowship</b> - University of Arizona	2017
<b>School of Art Grant</b> - University of Arizona	2016
<b>Art Tuition Scholarship</b> - University of Arizona	2016
<b>School of Theatre, Film and Television Tuition Scholarship</b> - University of Arizona	2016
<b>Graduate College Fellowship</b> - University of Arizona	2015
<b>Graduate Tuition Scholarship</b> - University of Arizona	2015
<b>Campau/Inman Scholarship</b> - University of Arizona Poetry Center	2014
<b>School of Art Graduate Teaching Assistantship</b> - University of Arizona	2014
<b>Graduate Tuition Scholarship</b> - University of Arizona	2014
<b>College of Fine Arts Tuition Scholarship</b> - University of Arizona	2013
<b>Albert M. Haldeman Scholarship</b> - University of Arizona	2013

## PUBLICATIONS

Miller, T. (forthcoming). <b>Palestinian-Israeli Artscapes: Artistic Interventions as Counter-Representation</b> . In Sharma, M., & Alexander, A. (Eds.), <b>Routledge Companion to Decolonizing Art, Craft &amp; Visual Culture Education</b> . New York: Routledge.	2021
Miller, T. (2020). <b>Al-Manshiyya: Bordering and Spatializations of Difference on the Vanishing Palestinian Coastline</b> . <i>Urban Transcripts Journal</i> . 3(3).	2020

- Miller, T. (2020). Wayfinding in a Wasteland.** 2020  
Journal of the Southwest. 62(2): 566-585.
- Miller, T. (2020). Solidarity is Not a Slogan.** 2020  
Kohl Journal / مجلّة كحل
- Miller, T. (2020). Al-Manshiyya: Desert Bloom or Bust** 2020  
KONESH Space
- Miller, T. (2020). Jahanamiya. Disrupted. 4: pp. 82** 2020  
Centre for Feminist Foreign Policy
- Miller, T. (2019). "South, and by the Sea"** 2019  
WARSCAPES
- Miller, T. (2019). Look Them in the Eyes: Asylum Seekers in Tel Aviv. Disrupted. 3: pp. 40** 2019  
Centre for Feminist Foreign Policy
- Miller, T. (2019). Homeland. KERB Journal of Landscape Architecture. 26: pp. 14-17.** 2019  
RMIT University School of Architecture and Urban Design
- Miller, T. (July 2018). "Mare Internum"** 2018  
All That's Left: Anti-Occupation Collective
- Miller, T. (2018). Compost Rich of Resistance: Wayfinding in Tel Aviv and Jerusalem. Journal of Social Theory in Art Education. 38: 58-64.** 2018  
Journal of Social Theory in Art Education
- Hochtritt, L., Ahlschwede, W., Halsey-Dutton, B., Fiesel, L. M., Chevalier, L., Miller, T., & Farrar, C. (2017). Public pedagogy and social justice in arts education: Six international examples. International Journal of Art & Design Education (iJADE).** 2017  
The National Society for Education in Art and Design (NSEAD)
- Miller, T. (August 2017). "Fault Lines"** 2017  
All That's Left: Anti-Occupation Collective
- Miller, T. (April 2017). "A Speck in the Desert" on Immigrant London** 2017
- Contributing Photographer- "You Are Here: The Journal of Creative Geography" Issue XIX: Memory** 2017  
University of Arizona School of Geography
- Taoua, P. C., and Miller, T. K., (2016). Of objects, exhibit spaces, and markets: Meschac Gaba's Museum of Contemporary African Art. Transition, 119: 188-200.** 2016  
Hutchins Center, Harvard University
- Contributing Photographer- Issues No. 17 & 18 (2016)** 2016  
Edible Baja Arizona
- Contributing Photographer- "Humans of Jerusalem" (2016) on Palestine Square** 2016  
Institute for Palestine Studies
- Contributing Photographer- YaLa Photography: Aileen Getty School of Citizen Journalism (2015)** 2015  
The Peres Center for Peace

## CONFERENCES + SCHOLARLY PRESENTATIONS

- Invited Lecturer- "Elastic Concrete: A Ruminant on Walls and Borders, and the Myriad Roadblocks to Peace"** 2018  
**Exhibition Opening: Burhan Doğançay**  
University of Arizona Museum of Art

- Presenter- "Wayfinding Through the Landswept: The Aesthetics of Homelandsapes and Material Manifestations of Belonging in Jerusalem" 33rd Annual Middle East History and Theory Conference at the University of Chicago** 2018  
University of Chicago
- Presenter- "Wayfinding Through the Landswept: The Aesthetics of Homelandsapes and Material Manifestations of Belonging in Jerusalem" 18th Annual Southwest Graduate Conference in Middle Eastern and N. African Studies** 2018  
University of Arizona School of Middle Eastern and North African Studies
- Invited Lecturer- "Autoethnography and Visual/Embodied Methodologies in Palestine/Israel" for GEOG 357: Research Methods with Dr. Audra El Vilaly** 2017  
University of Arizona School of Geography
- Presenter- "You Are Here: The Journal of Creative Geography as a Platform for Transdisciplinary Resistance to War" Art and Visual Culture Education Symposium "Empowering Critical Conversations"** 2017  
University of Arizona
- Invited Co-Lecturer- "Public Pedagogy and Social Justice in Arts Education" for Art Ed 505: Foundations in Art Education with Dr. Aaron Knochel** 2017  
Penn State University School of Visual Arts
- Presenter- "The Hell of Holot: Asylum-Seeker Detention in the Negev" 16th Annual Southwest Graduate Conference in Middle Eastern and N. African Studies** 2016  
University of Arizona School of Middle Eastern and North African Studies
- Presenter- Pecha Kucha: "The Migration Crisis Throughout the Mediterranean, as Experienced in Palestine/Israel" Art and Visual Culture Education Symposium "Intersections"** 2015  
University of Arizona
- Committee- Art and Visual Culture Education Symposium "Emerging Conversations"** 2013  
University of Arizona

## LANGUAGES

English (Fluent)

French (Conversational)